

3 4 5 JULY 2014
TUTTO QUESTO SENTIRE
Capalbio Italy
international encounters on matters of sound

A project originating from the encounter between Olivia Salvadori, Sandro Mussida and Roberto Lombardi.

Capalbio is the venue for a three-day event with some of the best avant-garde artists in the field of electronic music, multimedia performance, and contemporary classical music. **Mark Fell** (electronics, UK), **Giorgio Sancristoforo** (electronics, IT), **Shneider**™ (e.guitar & electronics, GER), **Tomoko Nakasato** (dance, JP), **Olivia Salvadori** (new operatic, IT), **Sandro Mussida** (composer, IT), **Giulio Corini** (contrabass improviser, IT), **Stefano Cardo** (bass clarinet orchestral, IT), **Andre Vida** (saxophone, GER).

TUTTO QUESTO SENTIRE represents a unique occasion to explore the common ground shared by the different contemporary genres related to electronic, electric and acoustic musical tradition, not forgetting the most ancient instruments: voice and body.

Once removed from their original contexts, what remains of the main western music trends – from classical music to electronic glitch, from opera to noise? How can instruments rooted in the most diverse cultures find a way to dialogue? Where will they search for a common ground? Where will they meet?

Sound has always been a unifying element, something alive, which man has always modelled throughout the centuries. Man and landscape stand at the center of this vibration. And it is no coincidence that this event is taking place in the lands that once belonged to the long-lost ancient Etruscans. The open lands of Capalbio will preserve the vastness of sound, letting it escape for a few days from the traditional places and rituals of western tradition.

TUTTO QUESTO SENTIRE is not a Festival: the Thursday, 3 July and Friday, 4 July sessions will be held in a private home and focus on the performers' musical experimentations, while the Saturday, 5 July session will be in the form of a public concert held at the anfiteatro del Leccio in Capalbio.



MARK FELL

Mark Fell is a multidisciplinary artist based in Sheffield (UK). After studying experimental film and video art at the local polytechnic he reverted to earlier interests in computational technology, music and synthetic sound. In 1998 he initiated a series of critically acclaimed record releases, featuring both collaborative and solo works, on labels including Mille Plateaux, Line, Editions Mego, Raster Noton and Alku. Fell is widely known for combining popular music styles, such as electronica and techno, with more academic approaches to computer-based composition with a particular emphasis on algorithmic and mathematical systems. His recent musical practice has become increasingly informed by non-Western musics, this is evident in two linked works "Multistability" and "UL8" which explore a number of unfamiliar timing and tuning systems. Uncut magazine called these "completely mind-blowing" and the Wire magazine said these were "amazing". As well as recorded works Fell produces installation pieces often using multiple speaker systems. Although well versed in the use of ambisonics, his work in this area is characterised by 'non-illusion based' approaches where multiple waveshapes are spatially distributed to form complex synthetic sonic environments. The diversity and importance of Fell's practice is reflected in the range and scale of international institutions that present his work – from large super clubs such as Berghain (Berlin), to Hong Kong National Film archive and many others. Fell has received commissions from prestigious institutions including Francesca Von Habsburg's Thyssen-Bornemisza Art Contemporary (Vienna) with a premier at Seville Biennale of Art, and the National Ballet of Madrid have performed to his works. He has been recognised by ARS Electronica (Linz) with an Honorary mention in the digital musics category, and was shortlisted for the Quartz award for his contribution to research in digital music. In addition to his creative practice Fell has been involved in a number of academic research projects ranging from computer science to musicology, and as a curator Fell is widely recognised for his contribution to the development of experimental electronic music in Europe.

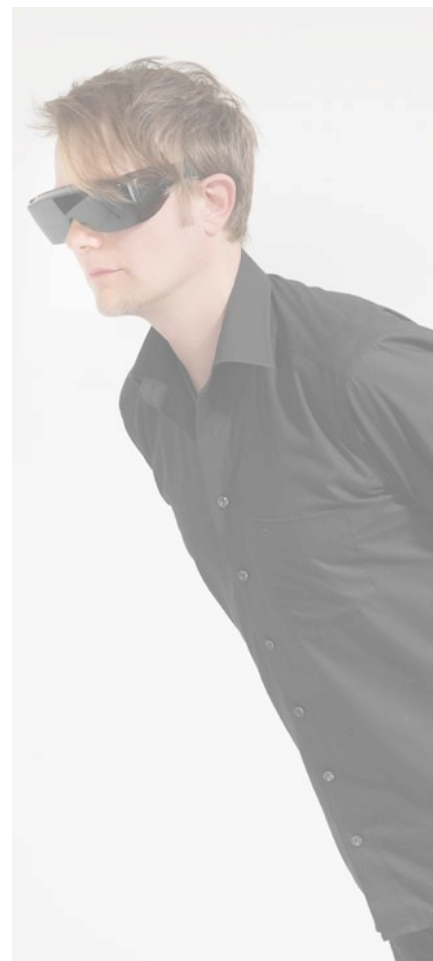
SHNEIDER TM

The one-man independent electronics team behind Schneider TM is Dirk Dresselhaus, a former rhythm section member for several German indie rock bands. He stepped into the spotlight with a 1998 album recorded for City Slang. He followed in 2000 with a collaborative EP, Binokular, recorded with Kpt.Michi.Gan and highlighted by a cover of the Smiths' "There Is a Light That Never Goes Out" titled "The Light 3000." Two years later, Dresselhaus returned with his second full-length, Zoomer, again released by City Slang in conjunction with Mute. Reconfigures, a stopgap compilation released in 2004, was followed in 2006 by Skoda Mluvit. A split single with Lustfaust followed in 2007, along with collaborations with Station 17 the following year. Dresselhaus also kept busy with projects such as Angel, his collaboration with former Pan Sonic member Ilpo Väisänen, and work with Jochen Arbeit, Damo Suzuki, and Japanese dancer Tomoko Nakasato. He also scored films such as *66/67* and *Polnische Ostern*, and composed music for theatrical productions and radio plays. Dresselhaus returned to the Schneider TM name with 2012's Construction Sounds, a blend of field recordings and electronic improvisations inspired by the ongoing construction near his East Berlin apartment. He took a similarly improvisatory approach to the following year's Guitar Sounds, which featured several pieces originally composed for Carsten Ludwig's film *In der Überzahl*.

TOMOKO NAKASATO



She worked as a dancer at the Japanese contemporary dance group "K-Sythe" in Tokyo, where she also studied acupuncture & physiology. She moved to Berlin in 2007, where she made herself known as choreographer and dancer active in the contemporary & experimental Berlin scene. She founded the Berlin based artist group "Jinn", composing and directing many performances till 2010. In 2011 Tomoko participates as a dancer & musician at MADEIRADIG Festival 2011 together with Schneider TM and Clara Hill, and in solo dancer with Shneider™, in many venues and festival worldwide. She worked also with Jochen Arbeit (Einstürzende Neubauten), Christian Obermaier and Rashad Becker, Damo Suzuki (ex CAN)



GIORGIO SANCRISTOFORO

Giorgio Sancristoforo aka Tobor Experiment is an Italian sound artist.

Started his career as audio engineer, sound designer and video editor in music and advertising. In 2007 he has written and directed for MTV Italy 11 short documentaries on electronic music called Tech Stuff, produced by The Box Films and lately published as DVD + book by isbnedizioni. Since 2005 he has written several softwares (Gleetchplugs, Gleetchlab 1/2/3, OM, Berna) for sound-design and experimental music, appreciated in over 40 countries worldwide by thousands of musicians, producers, and teachers. He's currently resident artist at AGON Contemporary Music Center of Milan working in interactive installations, experimental music and education as well as music assistant for composers. He also teaches sound synthesis, sound design and Max/MSP at Milan's SAE College since 2002. His sounds and installations have been featured at the Shanghai Expo 2010, Palazzo Reale of Milan, Teatro Valli of Reggio Emilia, the National Museum of Science and Technology of Milan, Onedotzero, Nemo France, IDAP China and Japan, Le Cube France and Lovebytes UK. His side-project Tobor Experiment Disco Experience is published by Bearfunk Records UK and includes collaborations with Stevie Kotey (Chicken Lips) and Fabrizio Mammarella (Clap Rules).



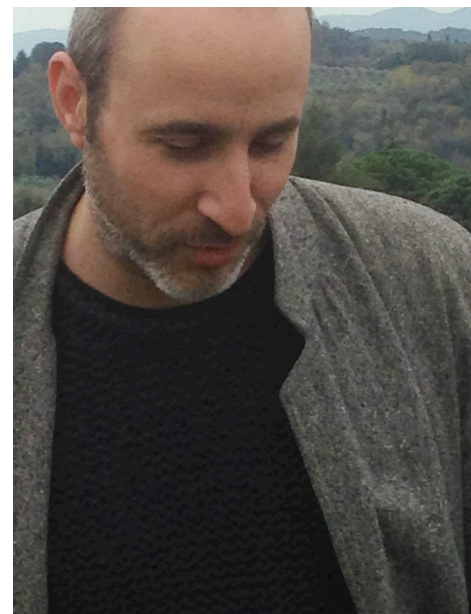
OLIVIA SALVADORI

Operatic singer and versatile vocalist, lives and works in Milano. "I have always perceived the voice as a sculpture, as a vibrating material in which intimate and shared spaces become one, and can be lived and verified in a continuous process, thus becoming the root of vocal experience." Her debut album is focused around the mix of different vocal tones with the classical, electric and electronics musical traditions. Studies of philosophy and anthropology at the University of Siena, studies of vocal technique and opera singing at the Scuola di Musica di Fiesole and the Conservatorio A.Boito in Parma, specific studies of opera singing with M.Gianfranca Ostini in Milan.

SANDRO MUSSIDA

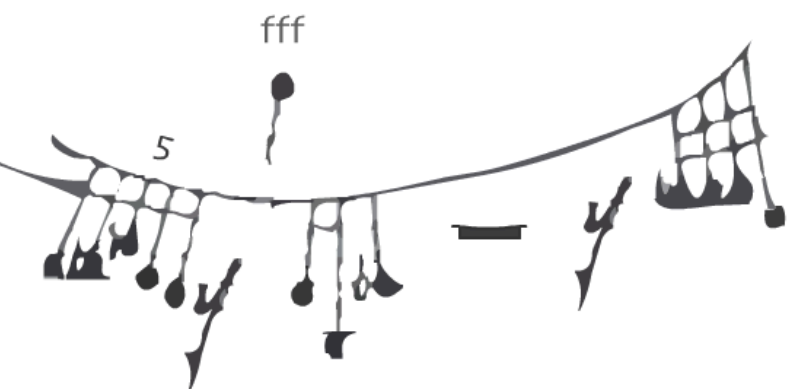
He is an Electronic producer, cellist and composer.

His works cover a vast area with no partition between genres, from independent film soundscapes such as *Ghost Track*, Spain 2012 to classical and electronic theatre productions: Alan Turing, a staged case history, Italy 2012 for *Piccolo Teatro Studio*, Milano. He also produced the chamber electric compositions and songs for soprano Olivia Salvadori and the orchestration for electric band and symphonic orchestra: Prokofiev's *Romeo and Juliet* for PFM in *Classic*, Italy and Japan 2011; in 2012 co-founded the experimental music trio *Hurla Janus*, with the Avant Garde guitarist Alessandra Novaga and the Teatro Alla Scala's percussionist Elio Marchesini. He works and lives in Milan, Italy.



STEFANO CARDO

Degree "cum Laude" at "Benedetto Marcello" music academy of Venice in 1996. In 2000 he joined the European Union Youth Orchestra EUYO for the "Millennium Gala Tour" playing in the most important european concert halls (Royal Albert Hall, Berlin Philharmonie). He has been a member of the ensemble "Laboratorio Novamusica", playing with many great soloists like Bruno Canino, Pascal Gallois, Cristina Zavalloni e Alda Caiello. In 2005 Stefano played the W.A. Mozart' Clarinet concerto K622 under the conduction of Sir Peter Maxwell Davies. In 2005 won the audition for Principal Bass Clarinet of the Orchestra Sinfonica Nazionale OSN RAI Italian Radio-Television. In 2007 won the audition for the same role in the Orchestra of the Teatro alla Scala and Filarmonica della Scala. He is the founder of the C.I.R.C.B. - International Bass Clarinet Research Center. (www.circb.info) and teach, with M° Alberto Serrapiglio, of the I and II level Master on Clarinetto Basso at the "G. Verdi" Music Academy of Milano.



ANDRE VIDA

Berlin-based composer and saxophonist **André Vida** has performed widely as a soloist and has collaborated with a diverse group of artists including Anthony Braxton, Kevin Blechdom, Tarek Atoui, Hildur Gudnadottir, Nico Dockx, and Jamie Lidell. He has worked closely with Anri Sala on multi-media installations at the Serpentine Gallery in London, the Roman Ampitheatre in Arles, and the Museum of Modern Art in Louisiana, Denmark. Vida has been invited to create works focused on the medium and materiality of scoring for The Tri-Centric Foundation, Global Art Forum 7, the 8th Berlin Biennale, Eyebeam, and the European Sax Ensemble. These works include explorations of interactivity, animation, lighting, and clothing design as elements of a compositional system that refocuses the physicality and performance.

GIULIO CORINI

Considered one of the most interesting improvisers of the new italian jazz scene since many years is collaborating with important international Jazz musicians: from Enrico Rava to John Abercrombie, Francesco Bearzatti, Stefano Battaglia, Ralph Alessi, Jim Snidero, Sandro Gibellini, Tino Tracanna, Bebo Ferra, to Garrison Fewell ecc. Since 2005 directs the project of musical research *Liberio Motu* with whom he published for El Gallo Rojo Records "Liberio Motu" (2007) and Off-site Meetings (2009).His discography comprehends more than 30 titles. He is a member of the collective El Gallo Rojo and artistic director of the project QuidExtempora.

